

'What a wonderful world' Louis Armstrong
Arr.: Willem Overduin.

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Piano (S)

Part A:

- Measure 1: Trees of green (mp), red roses too, I see them bloom
- Measure 2: Trees of green (p), red roses too, I see them bloom
- Measure 3: for me and you and I think to my self
- Measure 4: for me and you and I think to my self
- Measure 5: what a wonderful world — S: I see
- Measure 6: what a wonderful world — I see
- Measure 7: Skies of blue and clouds of white the bright blessed days
- Measure 8: skies of blue and clouds of white the bright blessed days

Part T/B:

- Measure 1: Trees of green (mp), red roses too, I see them bloom
- Measure 2: Trees of green (p), red roses too, I see them bloom
- Measure 3: for me and you and I think to my self
- Measure 4: for me and you and I think to my self
- Measure 5: what a wonderful world — S: I see
- Measure 6: what a wonderful world — I see
- Measure 7: Skies of blue and clouds of white the bright blessed days
- Measure 8: skies of blue and clouds of white the bright blessed days

Soprano (S) and Alto (A) parts are shown on the top two staves, Tenor (T) and Bass (B) parts on the bottom two staves.

Measures 20-25:

Soprano (S):

Tenor (T):

Alto (A):

Bass (B):

Measures 25-30:

Soprano (S): pretty in the sky are also on their faces of

Alto (A): pretty in the sky are also on their faces of

Tenor (T):

Bass (B): pretty in the sky are also on their faces of

Measures 30-35:

Soprano (S): people going by I see friends shaking hands saying

Alto (A): people going by I see friends hands

Tenor (T):

Bass (B): people going by I see friends shaking hands saying

S:

 A:

 T/B:

 Dynamics: *mf*

S:

 A:

 T/B:

 Dynamics: *mf*

S:

 A:

 T/B:

 Dynamics: *p*

S:

 A:

 T/B:

 Dynamics: *p*

Notes: (S/A) T/B 8va... I hear

Soprano (S) vocal line:

A Alto (A) vocal line:

Tenor/Bass (T/B) vocal line:

Chorus vocal line:

Accompaniment (piano/guitar) line:

Handwritten lyrics and musical markings:

- Measure 1: Soprano sings "what a wonderful world yes I think to my self".
- Measure 2: Alto sings "What a wonderful world yes I think to my self".
- Measure 3: Tenor/Bass sings "what a wonderful world yes I think to my self".
- Measure 4: Soprano sings "what a wonderful world".
- Measure 5: Alto sings "what a wonderful world".
- Measure 6: Tenor/Bass sings "what a wonderful world".
- Measure 7: Soprano begins a new section.
- Measure 8: Alto begins a new section.
- Measure 9: Tenor/Bass begins a new section.
- Measure 10: Accompaniment starts with eighth-note chords.
- Measure 11: Soprano enters with eighth-note chords.
- Measure 12: Alto enters with eighth-note chords.
- Measure 13: Tenor/Bass enters with eighth-note chords.
- Measure 14: Accompaniment continues with eighth-note chords.
- Measure 15: Soprano enters with eighth-note chords.
- Measure 16: Alto enters with eighth-note chords.
- Measure 17: Tenor/Bass enters with eighth-note chords.
- Measure 18: Accompaniment continues with eighth-note chords.
- Measure 19: Soprano enters with eighth-note chords.
- Measure 20: Alto enters with eighth-note chords.
- Measure 21: Tenor/Bass enters with eighth-note chords.
- Measure 22: Accompaniment continues with eighth-note chords.
- Measure 23: Soprano enters with eighth-note chords.
- Measure 24: Alto enters with eighth-note chords.
- Measure 25: Tenor/Bass enters with eighth-note chords.
- Measure 26: Accompaniment continues with eighth-note chords.
- Measure 27: Soprano enters with eighth-note chords.
- Measure 28: Alto enters with eighth-note chords.
- Measure 29: Tenor/Bass enters with eighth-note chords.
- Measure 30: Accompaniment continues with eighth-note chords.
- Measure 31: Soprano enters with eighth-note chords.
- Measure 32: Alto enters with eighth-note chords.
- Measure 33: Tenor/Bass enters with eighth-note chords.
- Measure 34: Accompaniment continues with eighth-note chords.
- Measure 35: Soprano enters with eighth-note chords.
- Measure 36: Alto enters with eighth-note chords.
- Measure 37: Tenor/Bass enters with eighth-note chords.
- Measure 38: Accompaniment continues with eighth-note chords.
- Measure 39: Soprano enters with eighth-note chords.
- Measure 40: Alto enters with eighth-note chords.
- Measure 41: Tenor/Bass enters with eighth-note chords.
- Measure 42: Accompaniment continues with eighth-note chords.
- Measure 43: Soprano enters with eighth-note chords.
- Measure 44: Alto enters with eighth-note chords.
- Measure 45: Tenor/Bass enters with eighth-note chords.
- Measure 46: Accompaniment continues with eighth-note chords.
- Measure 47: Soprano enters with eighth-note chords.
- Measure 48: Alto enters with eighth-note chords.
- Measure 49: Tenor/Bass enters with eighth-note chords.
- Measure 50: Accompaniment continues with eighth-note chords.