

# The Rose

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Arr: Willem Overduin

①

S: Some say *mp*

A: Some say *p*

T/B: Some say

The piano introduction consists of two measures. The first measure has a treble clef with a key signature of two sharps (F# and C#) and a whole rest. The second measure has a treble clef with a key signature of two sharps, a whole note chord (F#4, C#5), and a bass clef with a whole note chord (F#2, C#3). The piano part features a descending eighth-note line in the right hand and a steady bass line in the left hand.

⑤

S: love it is a river that drowns — the tender

A: love it is a river that drowns — the tender

T/B: love it is a river that drowns — the tender

The vocal entry begins at measure 5. The Soprano (S), Alto (A), and Tenor/Bass (T/B) parts all sing the same melody. The lyrics are: "love it is a river that drowns — the tender". The music is in a key of two sharps and 4/4 time.

S: reed some say love it is a razor that

A: reed some say love it is a razor that

T/B: reed some say love it is a razor that

The vocal entry continues from measure 6. The lyrics are: "reed some say love it is a razor that". The melody is consistent with the previous section.

⑩

S: leaves — your soul to bleed some say love — it is a *mf*

A: leaves — your soul to bleed some say love — it is a *mp*

T/B: leaves — your soul to bleed some say love — it is a *mp*

The vocal entry continues from measure 10. The lyrics are: "leaves — your soul to bleed some say love — it is a". The Soprano part is marked *mf*, while the Alto and Tenor/Bass parts are marked *mp*. The music concludes with a decrescendo hairpin.

S  
hunger an end — less aching need — I say

A  
hunger an end — less aching need — I say

T/B  
hunger an end — less aching need — I say

S (15)  
love *mp* it is a flower and you it's only

A  
love it is a flower and you it's only

T/B  
love *p* it is a flower and you it's only

S  
seed — It's the heart *mp* afraid of

A  
seed — It's the heart *p* afraid of

T/B  
seed — It's the heart afraid of

S (25)  
breaking that never — learns to dance it's the

A  
breaking that never — learns to dance it's the

T/B  
breaking that never — learns to dance it's the

S *f* dream a fraid of waking that never — takes the

A *f* dream a fraid of waking that never — takes the

T/B *f* dream a fraid of waking that never — takes the

S *f* chance it's the <sup>(30)</sup> one — who won't be taken *mf* who

A *f* chance it's the one — who won't be taken *mf* who

T/B *f* chance it's the one — who won't be taken *mf* who

S *f* can — not seem to give — and the soul *mf* a fraid of

A *f* can — not seem to give — and the soul *p* a fraid of

T/B *f* can — not seem to give — and the soul *p* a fraid of

S <sup>(35)</sup> *f* dying — that never — learns to live —

A *f* dying — that never — learns to live —

T/B *f* dying — that never — learns to live —

Handwritten musical score for the first system, measures 37-40. The score is for Soprano (S), Alto (A), and Tenor/Bass (T/B). The key signature is two sharps (F# and C#). Measure 40 is circled.

Handwritten musical score for the second system, measures 41-45. The score is for Soprano (S), Alto (A), and Tenor/Bass (T/B). The key signature is two sharps. Measure 45 is circled.

Handwritten musical score for the third system, measures 46-50. The score is for Soprano (S), Alto (A), and Tenor/Bass (T/B). The key signature changes to two flats (Bb and Eb). Measure 50 is circled.

Handwritten musical score for the fourth system, measures 51-54. The score is for Soprano (S), Alto (A), and Tenor/Bass (T/B). The key signature is two flats. Measure 51 is circled. The lyrics are: "when the night has been too lonely and the".

when the night has been too lonely and the  
 when the night has been too lonely and the  
 when the night has been too lonely and the

x = triangel

55 x = triangel

S road has been too long and you think that love is

A road has been too long and you think that love is

T/B Road has been too long and you think that love is

S on ly — for the lucky — and the strong just re

A only — for the lucky — and the strong just re

T/B on ly — for the lucky — and the strong just re

60

S member *mf* in the winter far be neath — the bitter

A member *mp* in the winter far be neath — the bitter

T/B member *mp* in the winter far be neath — the bitter

x = triangel

S snows — lies the seed *mp* that with the sun's love in the

A snows — lies the seed *p* that with the sun's love in the

T/B snows — lies the seed *p* that with the sun's love in the

5-

65

$\Delta = \text{triangel}$

S  
 spring be comes the rose in the spring — be

A  
 spring be comes the rose in the spring — be

T/B  
 spring be comes the rose in the spring — be

70

S  
 comes — the frit rose —

A  
 comes — the frit rose —

T/B  
 comes — the frit rose —