

How insensitive

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♩ = 120 Bossa

①

S
How _{mf} insen si tive

A
How _{mf} insen si tive

T/B
How _{mf} insen si tive

②

S
how insen si tive how

A
how insen si tive how

T/B
how insen si tive how

Claves $\underline{\underline{z}} \underline{\underline{J}} \underline{\underline{J}} \underline{\underline{z}}$

⑩

⑬

S
insen si tive how

A
insen si tive how

T/B
insen si tive how

x = vibre slap

S
insen si tive

A
insen si tive

T/B
insen si tive

22

S how *mp* in sen si tive I must have

A how *p* how how in sen si tive I must have

T/B how *p* in sen si tive I must have

25

S seemed — when (s) he told me that (s) he — loved me —

A seemed — when (s) he told me that (s) he loved me

T/B seemed — when (s) he told me that (s) he loved me

30

S how — unmoved and cold —

A how — unmoved and cold

T/B how — unmoved and cold

I must have seemed — when (s) he told me so sin —

A I must have seemed — when (s) he told me so sin —

T/B I must have seemed — when (s) he told me so sin —

35

S
ce rely — why *mp* (s)he must have

A
ce rely — why *p* why why (s)he must have

T/B
cere ly — why — (s)he must have

40

S
asked — did I just turn — and stare in I cy —

A
asked — did I just turn — and stare in I cy —

T/B
asked — did I just turn — and stare in I cy —

43

S
silence — what — was I to

A
silence — what what what was I to

T/B
silence — what — was I to

S
say — what can you say — when a

A
say — what can you say — when a

T/B
say — what can you say — when a

x vibreslap

50

S love affair is over

A love affair is over

T/B love affair is over

55

S how In sen si ti ve

A how In sen si ti ve

T/B how In sen si ti ve

60

S how In sen si ti ve

A how In sen si ti ve

T/B how In sen si ti ve

S how In sen si ti ve

A how In sen si ti ve

T/B how In sen si ti ve

65 70

S how in sen si tive x = vibreslap

A # how in sen si tive

T/B

now in sen si tive simile.

claves: 0 1 2 3 0 1 2 3 0

75 80 85

x = vibreslap

90

S Now (s)he's gone a way and I'm a

A Now now now (s)he's gone a way and I'm a

T/B Now (s)he's gone a way and I'm a

95

S lone — with the mem'ry of her/his — last look —

A lone — with the mem'ry of her/his — last look —

T/B lone — with the mem'ry of her/his — last look —

100

S — — — — — vague — — — — — drawn and sad — — — — —

A — — — — — vague — — — — — drawn and sad — — — — —

T/B — — — — — vague — — — — — drawn and sad — — — — —

S I see it still — all (her) his heart break in that —

A I see it still — all (her) his heart break in that —

T/B I see it still — all (her) his heart break in that —

105

S last look — — — — — how — — — — — (s)he must have

A last look — — — — — how how — — — — — how (s)he must have

T/B last look — — — — — how — — — — — (s)he must have

110

S asked ——— could I just turned — and stare in I cy —

A asked ——— could I just turned — and stare in I cy —

T/B asked ——— could I just turned — and stare in I cy —

115

S sil ence ——— what ——— was I to

A Si lence ——— what what what was I to

T/B Si lence ——— what ——— was I to

S say ——— what can one do ——— when a

A say ——— what can one do ——— when a

T/B say ——— what can one do ——— when a

120

S love affair is ——— rit ——— ver ———

A love affair is ——— rit ——— ver ———

T/B love affair is ——— rit ——— ver ———