

'Sound of silence'.

①

*p* Hello darkness my old friend — I've come to talk with you a gain —

5

because a vision softly creeping left its seeds while I was sleeping and the vision — that was planted in my brain — still re mains — with in the sound — of

S: silence — in restless dreams I walked a lone —

A: in restless dreams I walked a lone —

10

15

S: narrow streets of cobble stone — 'neath the halo of a

A: narrow streets of cobble stone — 'neath the halo of a

20

S: street lamp I turned my collar to the cold and damp —

A: street lamp I turned my collar to the cold and damp —

25

Handwritten musical score for Soprano (S), Alto (A), and Tenor/Bass (T/B) voices. The score is in G major (one sharp) and 4/4 time. It consists of four systems of staves, each with three parts (S, A, T/B). The lyrics are: "when my eyes were stabbed by the flash of a neon light - that split the night and touched the sound of silence and in the naked light I saw ten thousand people maybe more". Dynamic markings include *mf* and *p*. A circled number 30 is above the first staff of the second system, and a circled number 35 is above the first staff of the fourth system. There are some scribbles and corrections in the second system.

S  
when my eyes were stabbed by the flash of a neon -  
A  
when my eyes were stabbed by the flash of a neon -  
S  
light - that split the night and touched the  
A  
light - that split the night and touched the  
S  
sound of silence and in the naked light I  
A  
sound of silence and in the naked light I  
T/B  
and in the naked light I  
S  
35 saw ten thousand people maybe more  
A  
saw ten thousand people maybe more  
T/B  
saw ten thousand people maybe more

40

S  
people talking without speaking people hearing without

A  
people talking without Speaking people hearing without

T/B  
people talking without speaking people hearing without

S  
listening — people writing — songs *mf* that

A  
listening — people writing — songs *p* that

T/B  
listening — people writing — songs *p* that

45

S  
voices never share — and no one dare — disturb the

A  
voices never share — and no one dare — disturb the

T/B  
voices never share — and no one dare — disturb the

50

S  
sound — of silence — "fools" said I you do not

A  
sound — of silence — "fools" said I you do not

T/B  
sound — of silence — "fools" said I you do not

S know — silence like a cancer grows —

A know — silence like a cancer grow —

T/B know — silence like a cancer grow —

S hear my words that I might teach you take my arms that I might

A hear my words that I might teach you take my arms that I might

T/B hear my words that I might teach you take my arms that I might

(55)

S reach you but my words like silent raindrops fell and

A reach you but my words like silent raindrops fell and

T/B reach you but my words like silent raindrops fell and

(60)

S echoed — in the wells of silence

A echoed — in the wells of silence

T/B echoed — in the wells of silence

(65)

SI

(solo)  
oe  
p

SI

oe  
mp

SI

oe  
mp

SI

oe  
mp

S

A

T/B

and the people bowed and prayed - to the neon God they  
mp

85

S made — and the sign flashed out its warning

A made — and the sign flashed out it's warning

T/B made — and the sign flashed out it's warning

90

S in the words that it was forming and the

A in the words that it was forming and the

T/B in the words that it was forming and the

S sign said the words of the prophets are writt'n on the subway

A Sign said the words of the prophets are writt'n on the subway

T/B Sign said the words of the prophets are writt'n on the subway

95

S walls — and tenement halls — and whispered in the

A walls — and tenement halls — and whispered in the

T/B walls — and tenement halls — and whispered in the

Handwritten musical score for Soprano (S), Alto (A), and Tenor/Bass (T/B) voices. The score is in G major (two sharps) and consists of two systems of three staves each. The lyrics are: "sound — of silence rit ..... in the".

**System 1:**

- Soprano (S):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Lyrics: "sound — of silence".
- Alto (A):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Lyrics: "sound — of silence".
- Tenor/Bass (T/B):** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Lyrics: "sound — of silence".

**System 2:**

- Soprano (S):** Treble clef. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Lyrics: "rit ..... in the".
- Alto (A):** Treble clef. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Lyrics: "rit ..... in the".
- Tenor/Bass (T/B):** Bass clef. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Lyrics: "rit ..... in the".

Additional markings include a circled "100" above the Soprano staff in the second measure of the second system, and fermatas under the final notes of the Soprano, Alto, and Tenor/Bass staves in the second system.