

'Music'.

Tekst & Muziek: John Miles.
Arr.: Willem Overduin.

S/A +
T/B Music was my
mp

first love — **and it will be my last —** **music of the**
first love — **and it will be my last —** **music of the**
first love — **and it will be my last —** **music of the**
future — **and music of the past —** **to live without my**
future — **and music of the past —** **to live without my**
future — **and music of the past —** **to live without my**
music — **would be impossible to do —**
music — **would be impossible to do —**
music — **would be impossible to do —**

Soprano (S) - Treble clef, key signature of two sharps, measure 15.

Alto (A) - Treble clef, key signature of two sharps, measure 15.

Tenor (T/B) - Bass clef, key signature of two sharps, measure 15.

Chorus lyrics: "in this world of troubles — my music pulls me
in this world of troubles — my music pulls me
in this world of troubles — my music pulls me

Soprano (S) - Treble clef, key signature of two sharps, measure 16. Dynamics: f through-
Alto (A) - Treble clef, key signature of two sharps, measure 16. Dynamics: f through-
Tenor (T/B) - Bass clef, key signature of two sharps, measure 16. Dynamics: f through-
Piano: Measure 16 ends with a forte dynamic (f).

Bassoon (Bassoon) - Bass clef, measure 17. Dynamics: f through-
Piano: Measure 17 starts with a forte dynamic (f).

Soprano (S/A) - Treble clef, measure 18. Dynamics: vibré-slap x! m.m.
Alto (A) - Treble clef, measure 18. Dynamics: pia pia mf
Tenor (T/B) - Bass clef, measure 18. Dynamics: pia pia mf

Soprano (S/A) - Treble clef, measure 19. Dynamics: vibré-slap x! m.m.
Alto (A) - Treble clef, measure 19. Dynamics: vibré-slap x! m.m.
Tenor (T/B) - Bass clef, measure 19. Dynamics: vibré-slap x! m.m.

S/A

T/B

S/A (30)

T/B

S/A (35)

T/B

(40)

2.

(45)

rit.

$\text{b} \text{--}$

= 85

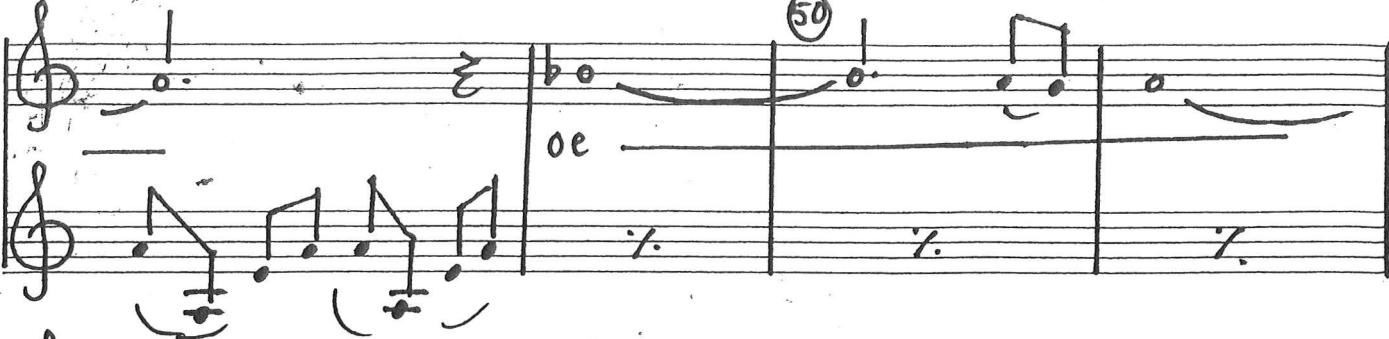
si solo oe

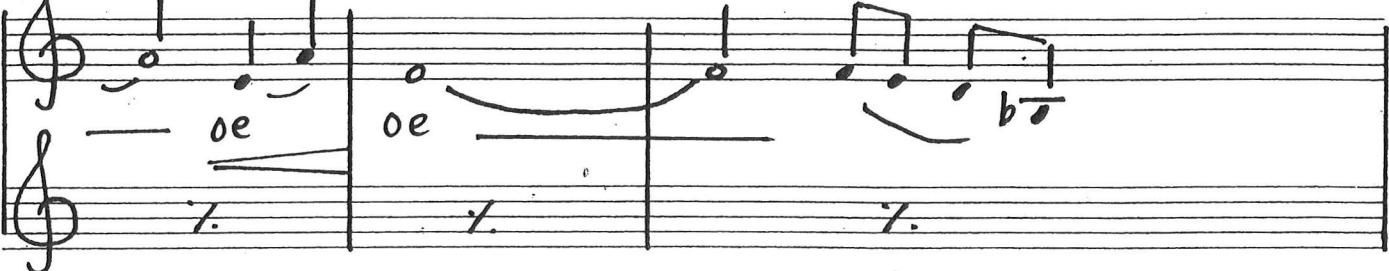
mp

p

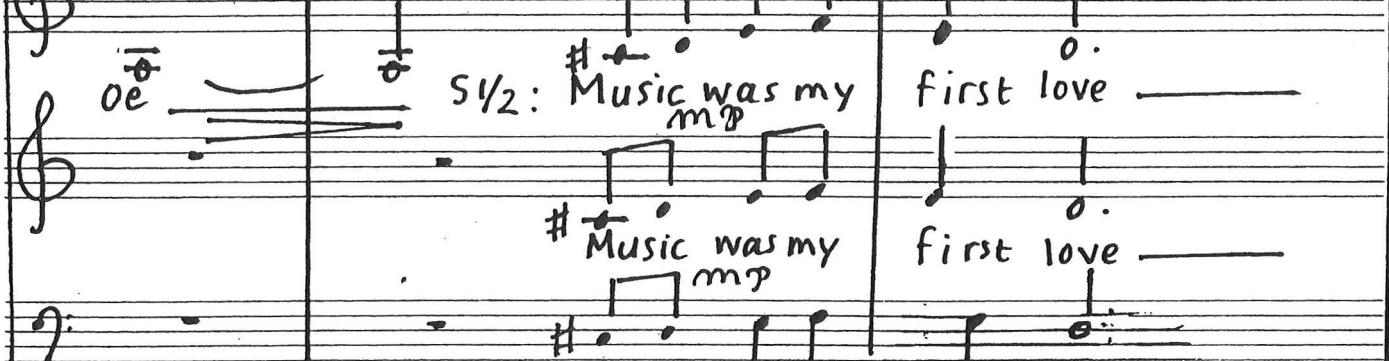
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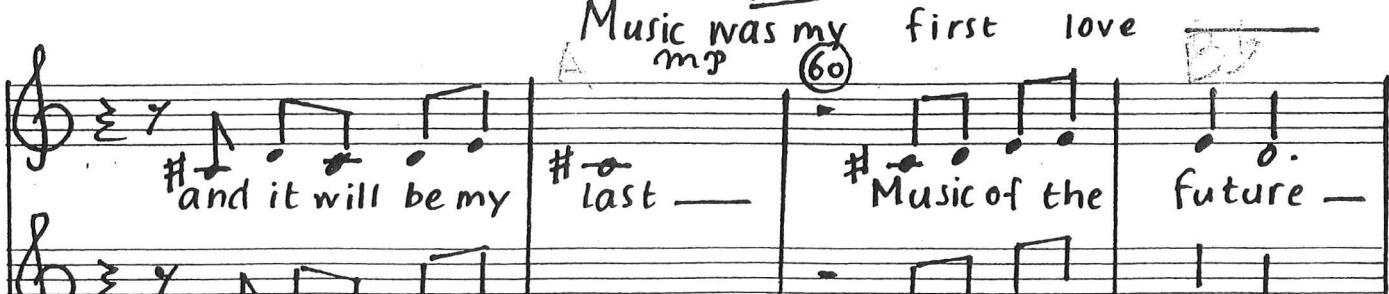
8va

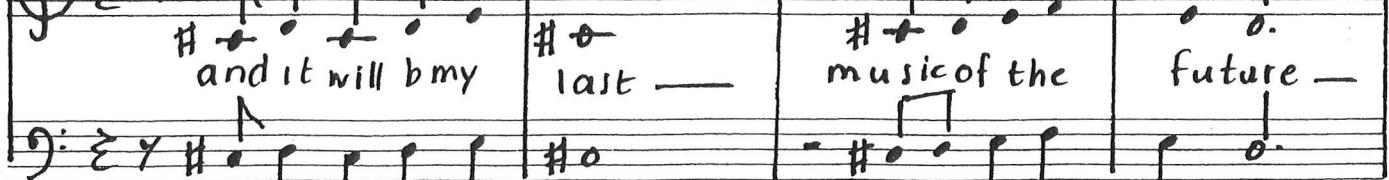
S1 | 

 S1 | 

 S1 | 

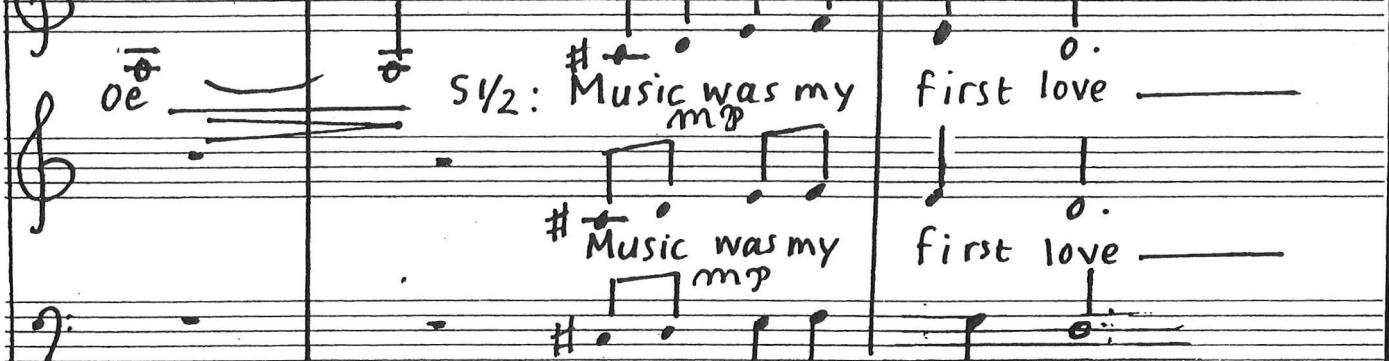
 (55) | 

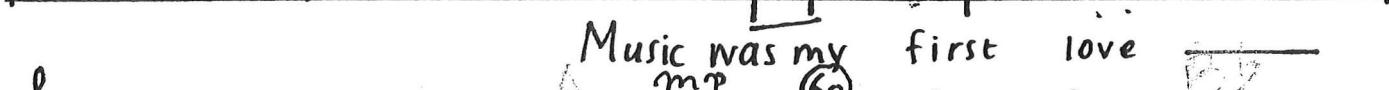
 S | 

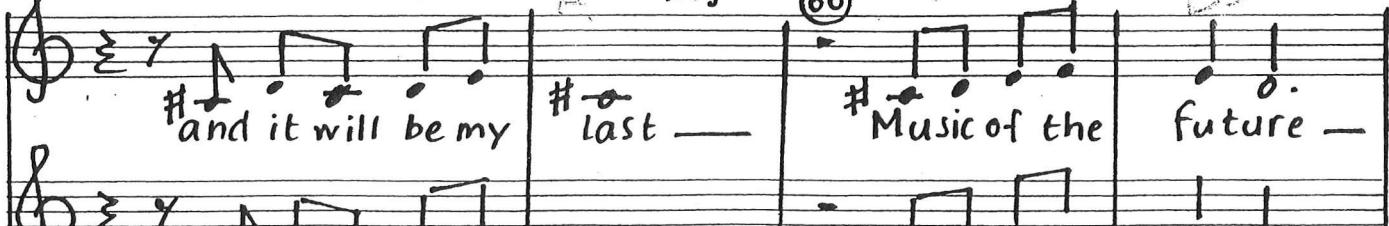
 A | 

 T/B | 

S1: *Music was my first love*
 A: *Music was my first love*
 T/B:
 S: *and it will be my last*
 A: *and it will b my last*
 T/B:
 S: *Music of the future*
 A: *music of the future*
 T/B:

(50) | 

 (55) | 

 (60) | 

Soprano (S) and Alto (A) parts are written in G clef, Bass (T/B) part is in C clef.

Measures 64-65:

- Soprano (S):** $\text{E} \text{ EY} \text{ D}$, dynamic mf .
- Alto (A):** $\text{EY} \text{ D}$, dynamic mf .
- Bass (T/B):** $\text{EY} \text{ D}$, dynamic mf .

Measure 65: Measure number circled at the beginning of the measure.

- Soprano (S):** $\text{EY} \text{ D}$, dynamic mf .
- Alto (A):** $\text{EY} \text{ D}$, dynamic mf .
- Bass (T/B):** $\text{EY} \text{ D}$, dynamic mf .

Measures 66-67:

- Soprano (S):** $\text{EY} \text{ D}$, dynamic mf .
- Alto (A):** $\text{EY} \text{ D}$, dynamic mf .
- Bass (T/B):** $\text{EY} \text{ D}$, dynamic mf .

Measures 68-69:

- Soprano (S):** $\text{EY} \text{ D}$, dynamic mf .
- Alto (A):** $\text{EY} \text{ D}$, dynamic mf .
- Bass (T/B):** $\text{EY} \text{ D}$, dynamic mf .

Measures 70-71:

- Soprano (S):** $\text{EY} \text{ D}$, dynamic mf .
- Alto (A):** $\text{EY} \text{ D}$, dynamic mf .
- Bass (T/B):** $\text{EY} \text{ D}$, dynamic mf .

Measures 72-73:

- Soprano (S):** $\text{EY} \text{ D}$, dynamic mf .
- Alto (A):** $\text{EY} \text{ D}$, dynamic mf .
- Bass (T/B):** $\text{EY} \text{ D}$, dynamic mf .



chimes

S1
S2
A

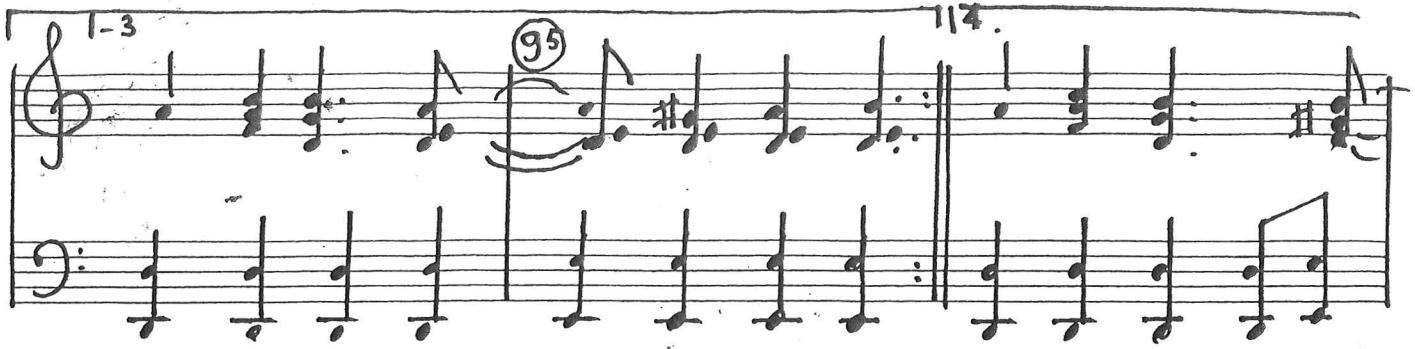
T/B

S1
S2
A

T/B

4x

f



114.

$\text{♩} = 86$

Soprano (S): Music was my first love and it will be my
Alto (A): Music was my first love and it will be my
Tenor/Bass (T/B): Music was my first love and it will be my

Soprano (S): last — music of the future —
Alto (A): last — music of the future —
Tenor/Bass (T/B): last — music of the future —

The vocal parts are written in four-line staves. The tempo is marked $\text{♩} = 86$. The lyrics are written below the staves. Measure 4 starts at a higher tempo of $\text{♩} = 100$. The vocal parts are labeled Soprano (S), Alto (A), and Tenor/Bass (T/B). The lyrics include "Music was my first love and it will be my", "last — music of the future —", and "last — music of the future —". The vocal parts are written in four-line staves. The tempo is marked $\text{♩} = 86$. The lyrics are written below the staves. Measure 4 starts at a higher tempo of $\text{♩} = 100$. The vocal parts are labeled Soprano (S), Alto (A), and Tenor/Bass (T/B). The lyrics include "Music was my first love and it will be my", "last — music of the future —", and "last — music of the future —".

Soprano (S)

 Alto (A)

 Tenor/Bass (T/B)

rit ----- atempo

Soprano (S)

 Alto (A)

 Tenor/Bass (T/B)

rit ----- 8va...