

'Music'

Tekst & Muziek: John Miles.
Arr.: Willem Overduin.

♩ = 85

mp

S/A
T/B Music was my
mp

Detailed description: This block shows the piano introduction for the song 'Music'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 85. The music starts with a circled '1' above the first measure. The melody in the treble staff is marked 'mp'. The bass staff provides a simple harmonic accompaniment. The lyrics 'S/A T/B Music was my mp' are written to the right of the bass staff.

S
first love — and it will be my last — music of the

A
first love — and it will be my last — music of the

T/B

Detailed description: This block contains the first system of the vocal and piano accompaniment. It features three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B). The lyrics are: 'first love — and it will be my last — music of the'. The piano accompaniment continues with a steady rhythm. A circled '5' is above the second measure of the vocal lines.

S
future — and music of the past — to live without my

A
future — and music of the past — to live without my

T/B

mf

Detailed description: This block contains the second system of the vocal and piano accompaniment. The lyrics are: 'future — and music of the past — to live without my'. The piano accompaniment continues. A circled '10' is above the second measure of the vocal lines. The dynamic marking 'mf' is present.

S
music — would be impossible to do —

A
music — would be impossible to do —

T/B

music — would be impossible to do —

Detailed description: This block contains the third system of the vocal and piano accompaniment. The lyrics are: 'music — would be impossible to do —'. The piano accompaniment continues.

(15)

S: In this world of troubles — my music pulls me

A: in this world of troubles — my music pulls me

T/B: in this world of troubles — my music pulls me

En = 180

(20)

f through —

A: through —

T/B: through —

Piano

through —

f

vibre-slap x!

S/A: pa pa —

T/B: pa pa mf

(25)

S/A: pa pa mf

T/B: pa pa mf

S/A

T/B

S/A (30)

T/B

S/A (35)

T/B

f

(40)

f

(45)

rit

mp

8va

SI

oe

SI

oe oe b

SI

55

oe

5 1/2: *mp* Music was my first love

A

mp Music was my first love

T/B

S

and it will be my last Music of the future

A

and it will be my last music of the future

T/B

and it will be my last Music of the future

60

S and music of the past — and music of the *mf*

A and music of the *#8* past — and music of the *mf* of the

T/B and music of the past — and music of the *mf*

(65) S past — and music of the *mf* past —

A past — and music of the *mf* past — *#8*

T/B past — and music of the *mf* past —

past — and music of the *mf* past —

mp

(70)

mf

75

80

Chimes

rit S/A: T/B: \overline{oe} \overline{mp}

S1
S2
A

T/B

\overline{oe} \overline{oe}

85

S1
S2
A

T/B

rit \overline{oe} \overline{oe} = 130

4x

rit

f

90

1-3

95

114

rit

rit

$\text{♩} = 85$

100

S
A
T/B

Music was my first love and it will be my

Music was my first love and it will be my

Music was my first love and it will be my

S
A
T/B

last — music of the future

last — music of the future

last — music of the future

105

S and music of the past *f* to live without my

A and music of the past *f* to live without my

T/B and music of the past *f* to live without my

rit ----- atempo

S music *mf* would be impossible to do

A music *mf* would be impossible to do

T/B music would be impossible to do

110

S cause in this world of troubles

A cause in this world of troubles

T/B cause in this world of troubles

S/A my music pulls me through *mf*

T/B my music pulls me through *mf*

rit -----

115

my music pulls me through *f*

rit ----- 8va ...