

'Morning has broken'.

Cat Stevens.

Arr. Willem Overduin.

Handwritten musical score for 'Morning has broken' featuring lyrics and performance markings. The score includes multiple staves for Soprano (S1, S2, S3, S4), Alto (A1, A2), and Bass (B1, B2). The key signature is F major (one sharp), and the time signature is common time (indicated by '4'). The score consists of eight staves of music, each with a different vocal line. The lyrics are written below the staves, corresponding to the musical phrases. Performance markings such as dynamics (e.g., p, mf, mp) and tempo changes are included throughout the score.

1. Morning has broken like the first mor.
2. ning black bird has spoken like the first bird
3. praise for the singing praise for the
4. morning praise for them spring ing
5. fresh from the world
6. sweet the rain's new fall sun lit from hea
7. sweet the rain's new fall sunlit from hea
8. ven like the first dew fall on the first
9. ven like the first dew fall on the first

Soprano (S) and Alto (A) parts are shown on the top two staves, Tenor (T) and Bass (B) parts on the bottom two staves.

Measures 44-48:

S: ! grass praise for the sweet ness of the wet
 A: ! grass : praise for the sweet ness of the wet

Measures 49-53:

S: ! gar . den sprung in com plete ness
 A: ! . gar den sprung in com plete ness

Measures 54-58:

S: ! ! ! where his feet pass
 A: ! ! ! where his feet pass

Measures 59-63:

S: ! ! ! mine is the sun light mine is the mor
 A: ! ! ! mine is the sun light mine is the mor

Measures 64-68:

T/B: ! ! ! mine is the sun light mine is the mor

Measures 69-73:

S: ! ning born of the one light Eden saw
 A: ! ning born of the one light Eden saw

Measures 74-78:

T/B: ! ! ! ning born of the one light Eden saw

Soprano (S) Alto (A) Tenor/Bass (T/B)

Play **praise with e la** **tion** **prais ev'ry**
play **praise with e la** **tipn** **praire ev'ry**
play **praise with e la** **tion** **praise ev'ry**

(8) **morn** **ning** **God's recre** **a** **tion** **of the new**
morn **ning** **God's recre** **a** **tion** **of the new**
morn **ning** **God's recre** **a** **tion** **of the new**

(8) **day** **mg** **p** **o.** **o.** **o..**
day **p** **-** **-** **-** **-**
day **p** **-** **-** **-** **-**

(9) **morning has** **bro** **ken** **like the first mor**
morning has **bro** **ken** **like the first mor**
morning has **bro** **ken** **like the first mor**

S (95) ! ning black bird has spo ken like the first bird
 A ! ning black bird has spo ken like the first bird
 T/B ♩: p. ning black bird has spo ken like the first bird

S ! ! ! o. ! ! ! (100) ! ! !
 praise for the sing ing praise for the mor
 A ! ! ! o. ! ! !
 praise for the sing ing praise for the mor
 T/B ♩: . ! ! ! < o. ! ! !
 praise for the sing Ping praise for the mor

S ! ! ! o. ! ! ! (100) ! ! !
 ning praise for them spring ing fresh from the rit
 A ! ! ! o. ! ! !
 ning praise for them spring ing fresh from the rit
 T/B ♩: #p. ! ! ! o. ! ! !
 ning praise for them spring Ping fresh from the rit...

S ! ! ! o. ! ! !
 world p
 A ! ! ! o. ! ! !
 world p
 T/B ♩: s: ! ! ! s: ! ! ! p
 world p