

Mary had a baby.

Arr. Willem Overduin.

The musical score is arranged in four systems. The first system shows the piano introduction with a treble clef, key signature of one flat, and 2/4 time signature. The chords are F, F7/A, Bb, Bdim, F/C, C7, and F. The dynamic is *mf*. The second system contains the first vocal entry. The Soprano part begins with the lyrics "Mary had a baby" (*mf*). The Alto and Tenor parts enter with "yes Lord" (*mp*). The third system continues the vocal entries. The Alto part has "yes my Lord" and the Tenor part has "yes my Lord". The Soprano part has "mary had a baby" (*mf*) and "yes Lord - the" (*mf*). The fourth system shows the Soprano part with the lyrics "people keep a' coming and the train done gone". The piano accompaniment concludes with the same chord sequence as the first system, with a circled measure number 15 above the F/C chord.

S *mf* what did she name Him

A

T/B

p yes Lord

f yes Lord —

S **20** what did she name Him *mf*

A *mf* what did she name Him *mf*

T/B

f yes my Lord —

f yes Lord — the

f yes Lord — the

S **25** People keep a' coming and the train done gone

A people keep a' coming and the train done gone

T/B

S **30** She named him Jesus *mf*

A

T/B

mf yes Lord *mf*

mf yes Lord — *mf*

S She named him Jesus

A yes my Lord — She named him Jesus

T/B yes my Lord — she named him Jesus

S yes Lord ^{mf} the people keep a' coming and the train done gone

A yes Lord ^{mf} the people keep a' coming and the train done gone

T/B yes Lord ^{mp} — the people keep a' coming and the train done gone

S vingerknip $\Sigma x \Sigma x$ \therefore \therefore $\textcircled{40}$ \therefore

A

T/B Mary had a baby Mary had a ba by Mary had a

S \therefore $\textcircled{45}$ \therefore

A sing ^{mp} sing Hallelujah

T/B baby yes my Lord — Mary had a ba by

3

Handwritten musical score for the first system, featuring Soprano (S), Alto (A), and Tenor/Bass (T/B) parts. The lyrics are: "sing sing Hallelujah sing sing Halle lu jah". The Soprano part has a circled number 50 above the fourth measure. The Alto and Tenor/Bass parts have lyrics "sing sing" and "Halle lu jah" respectively.

Handwritten musical score for the second system. The lyrics are: "Mary had a ba by Mary had a ba by sing sing Halle lu jah". The Soprano part has lyrics "Mary had a ba by" and "sing sing Halle lu jah". The Alto part has lyrics "yes my Lord" and "sing sing Halle lu jah". The Tenor/Bass part has lyrics "Mary had a ba by" and "Halle lu jah".

Handwritten musical score for the third system. The lyrics are: "yes my Lord — Mary had a ba by sing sing Hallelujah sing sing Hallelujah". The Soprano part has lyrics "yes my Lord —" and "Mary had a ba by sing sing Hallelujah". The Alto part has lyrics "sing sing Hallelujah" and "sing sing Hallelujah". The Tenor/Bass part has lyrics "yes my Lord —" and "Hallelujah".

Handwritten musical score for the fourth system. The lyrics are: "Mary had a ba by Mary had a ba by Yes my Lord —". The Soprano part has lyrics "Mary had a ba by" and "Yes my Lord —". The Alto part has lyrics "Yes my Lord —". The Tenor/Bass part has lyrics "Mary had a ba by" and "Lord —".

Tamboerijn $\Sigma x \Sigma x$

63

S where was He born

A

T/B

yes Lord

mp

p

S

A

T/B

Yes my Lord

where was He born

where was He born

yes Lord - the

yes Lord - the

mp

mp

70

S

A

T/B

yes my Lord - where was He born yes Lord the

People keep a' coming and the train done gone

people keep a' coming and the train done gone

people keep a' coming and the train done gone

mp

75

S

A

T/B

born in a stable

yes Lord

yes Lord

mp

mp

80

S born in a stable

A

T/B yes my Lord - born in a stable

yes my Lord - born in a stable

S Yes Lord — the people keep a' coming and the train done gone

A yes Lord — the people keep a' coming and the train done gone

T/B yes Lord — the people keep a' coming and the train done gone

85

S Laid Him in a manger

A

T/B yes Lord *mf*

yes Lord *mf*

90

S laid Him in a manger

A

T/B yes my Lord - laid Him in a manger

yes my Lord - laid Him in a manger

Handwritten musical score for three voices: Soprano (S), Alto (A), and Tenor/Bass (T/B). The score is divided into three systems.

System 1:

- Soprano:** Yes Lord *f* the people keep a' coming and the
- Alto:** Yes Lord *mf* the people keep a' coming and the
- Tenor/Bass:** Yes Lord *mf* the people keep a' coming and the

System 2:

- Soprano:** train done gone the people keep a' coming and the
- Alto:** train done gone the people keep a' coming and the
- Tenor/Bass:** train done gone the people all a' coming and the

System 3:

- Soprano:** train — done — gone
- Alto:** *f* rit train — done — gone
- Tenor/Bass:** *f* rit train — done — gone

The score includes dynamic markings (*f*, *mf*), performance instructions (*rit*), and musical notation such as notes, rests, and slurs. A circled number '95' is present in the second system.