

=120

'I've got the music in me'

TeksterMuziek: Tjodas Bosnek
Arr. Willem Overdijk

①

Soprano (S) part:

mp - *Ain't got no trouble in my life — no foolish dream to make-*

me cry — I'm never frightened or worried —

You know I always get by — I heat up

Alto (A) part:

I cool down when something

I heat up *I cool down when something*

Bass (B) part:

get's in my way I go round it don't let life get me down.

I get's in my way I go round — it don't let life get me down.

Gonna take life the way that I found it

Gonna take — life the way — that I found it

mf

10

15

20

X' = tamboerijn

Soprano (S) and Alto (A) parts are shown on the left, Tenor (T) and Bass (B) parts on the right.

Chorus 1:

- Soprano (S):** down I got words in my head so I sing — them don't let
- Alto (A):** I cool down I got words in my head so I sing — them don't let
- Tenor (T):** (40) life get me down — can't you hold on my blues and you play them—
- Bass (B):** life get me down — can't you hold on my blues and you play them—

Chorus 2:

- Soprano (S):** I've got the music in me
- Alto (A):** I've got the music in me
- Tenor (T):** I've got the music in me *mf*
- Bass (B):** I've got the music in me

Chorus 3:

- Soprano (S):** I've got the music in me *ms*
- Alto (A):** I've got the music in me
- Tenor (T):** I've got the music in me *x=vibeslap*
- Bass (B):** I've got the music in me *choebe*

Chorus 4:

- Soprano (S):** I've got the music in me
- Alto (A):** I've got the music in me *b*
- Tenor (T):** I've got the music in me
- Bass (B):** I've got the music in me

Chorus 5:

- Soprano (S):** feel funky —
- Alto (A):** feel funkie — *msk*
- Tenor (T):** feel fun kie — *mf*
- Bass (B):** feel fun kie —

S:

 A:

 T/B:

 S:

 A:

 T/B: <img alt="Handwritten musical score for tenor/bass part, continuing

(75)

Soprano (S): -

Alto (A): -

Tenor/Bass (T/B): $\text{G}:\ \gamma\ \text{B}\ \text{C}\ \text{D}\ \text{E}\ \text{F}\ \text{G}$

ain't got no troubles in my —
mf
ain't got no troubles in my —
mr

don't let it get you down — don't let it get you down —

Soprano (S): $\text{G}\ \text{A}\ \text{B}\ \text{C}\ \text{D}\ \text{E}$
life —

Alto (A): $\text{G}\ \text{A}\ \text{B}\ \text{C}\ \text{D}\ \text{E}$
life —

Tenor/Bass (T/B): $\text{G}:\ \gamma\ \text{B}\ \text{C}\ \text{D}\ \text{E}\ \text{F}\ \text{G}$
don't let it get you down —

no foolish dream to make me cry —

$\text{b}\ \text{P}\ \text{make}\ \text{g}\ \text{P}\ \text{me}\ \text{b}\ \text{f}$
cry —

(80)

Soprano (S): $\text{G}\ \text{A}\ \text{B}\ \text{C}\ \text{D}\ \text{E}$
I'm never frightened or worried —

Alto (A): $\text{G}\ \text{A}\ \text{B}\ \text{C}\ \text{D}\ \text{E}$
I'm never frightened or worried —

Tenor/Bass (T/B): $\text{G}:\ \gamma\ \text{B}\ \text{C}\ \text{D}\ \text{E}\ \text{F}\ \text{G}$
don't let it get you down — don't let it get you down —

Soprano (S): $\text{G}\ \text{A}\ \text{B}\ \text{C}\ \text{D}\ \text{E}$
you know I always get by

Alto (A): $\text{G}\ \text{A}\ \text{B}\ \text{C}\ \text{D}\ \text{E}$
 $\text{b}\ \text{P}\ \text{get}\ \text{g}\ \text{P}\ \text{you}\ \text{b}\ \text{f}$
down down I heat up.

Tenor/Bass (T/B): $\text{G}:\ \gamma\ \text{B}\ \text{C}\ \text{D}\ \text{E}\ \text{F}\ \text{G}$
don't let it get you down —

(85)

Soprano (S) vocal line:

I've got the music in me *mp*

Alto (A) vocal line:

- ♫ ! I fool

Tenor/Bass (T/B) vocal line:

I've got the *mp* music in me

Chorus (Soprano, Alto, Tenor/Bass) vocal line:

I've got the music in me

Alto (A) vocal line:

gets in my way I go round

Tenor/Bass (T/B) vocal line:

I've got the music in me

Soprano (S) vocal line:

I've got the music in me

Alto (A) vocal line:

life get me down

Tenor/Bass (T/B) vocal line:

I've got the music in me

Soprano (S) vocal line:

I've got the music in me

Alto (A) vocal line:

life the way that I found it

Tenor/Bass (T/B) vocal line:

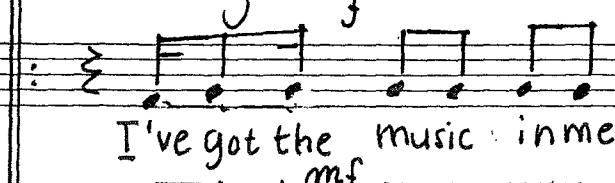
I've got the music in me

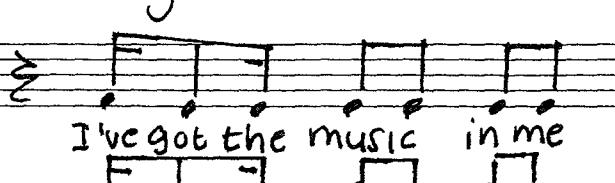
x^A = tamboerijn

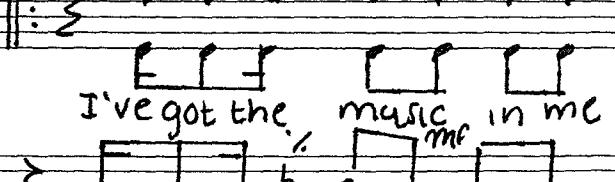
105  = tambo eryn

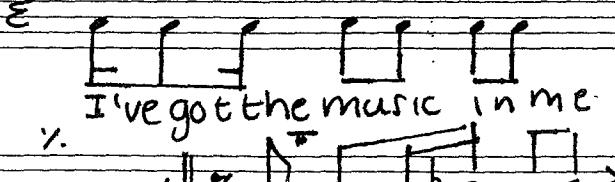
S : 
 I've got the music in me

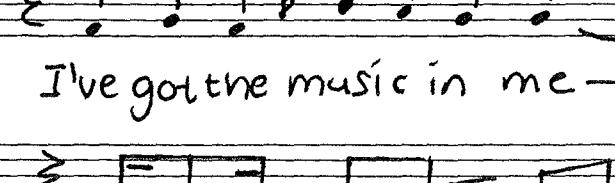
A : 
 I've got the music in me

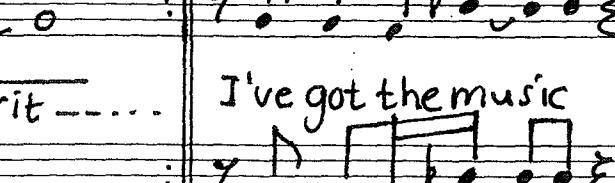
T/B : 
 I've got the music in me *mf*

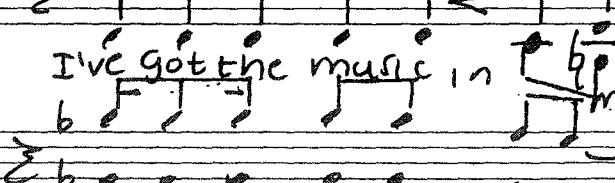
S : 
 I've got the music in me

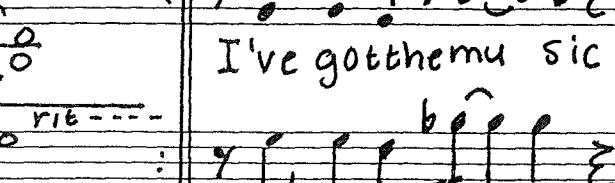
A : 
 I've got the music in me *mf*

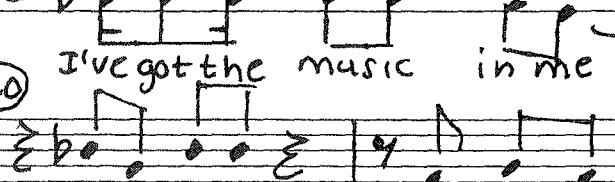
T/B : 
 I've got the music in me

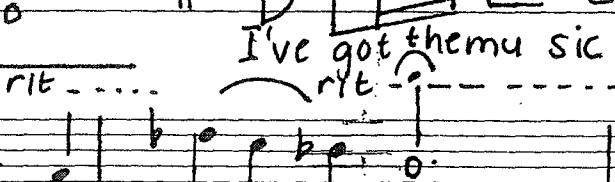
S : 
 I've got the music in me

A : 
 rit.... I've got the music

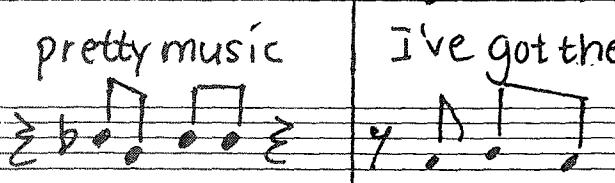
T/B : 
 I've got the music in me *bp*
me rit....

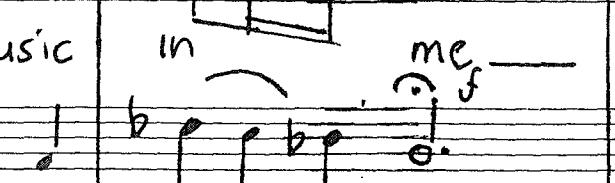
S : 
 I've got the music in me

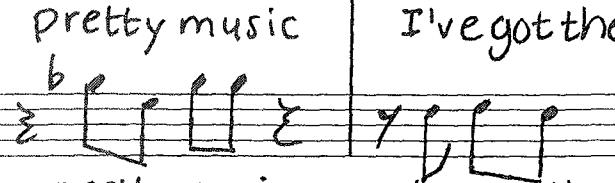
A : 
 I've got the music in me rit....

T/B : 
 I've got the music in me rit....

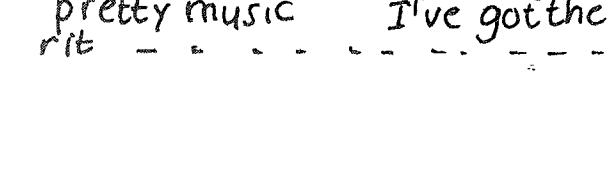
110  = tambo eryn

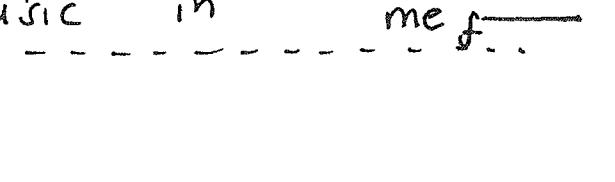
S : 
 pretty music

A : 
 I've got the music in me *mf*

T/B : 
 pretty music

S : 
 I've got the music in me *mf*

A : 
 pretty music

T/B : 
 I've got the music in me *mf*

