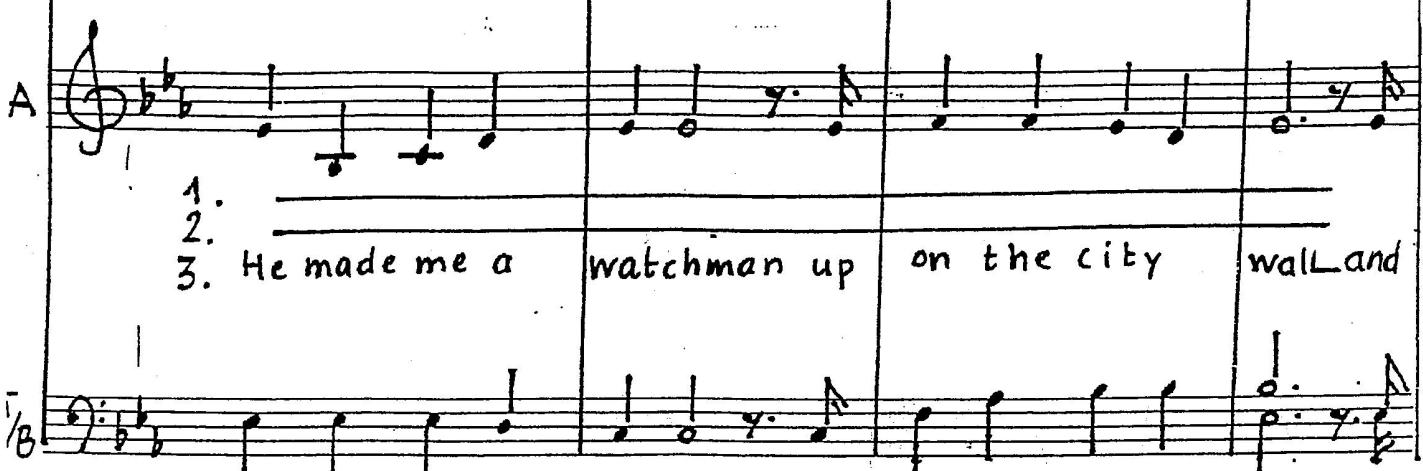
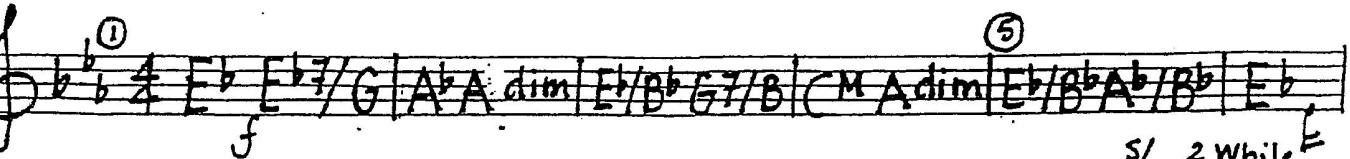


① 'Go tell it on the mountain'

Arr. Willem Overdijk

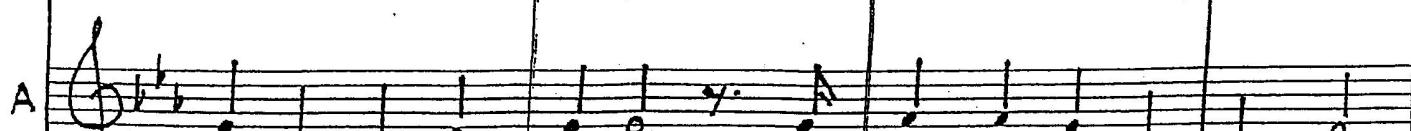
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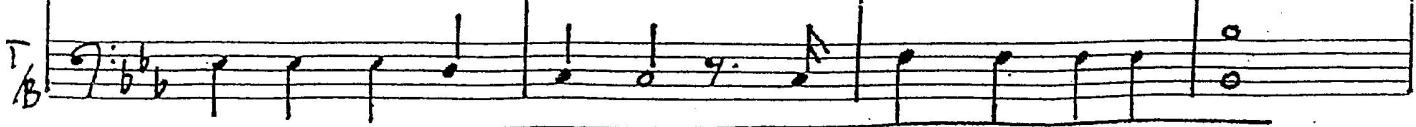
1. When I was a learner — I sought both night and day — I  
2. Shepherds kept their watching — o'er wandering flock by night — be  
3. He made me a watchman up on the city wall — and



1. asked the Lord to help me — and He showed me the way —  
2. hold from out of heaven — there shone a holy light —  
3. if I am a Christian — I am the least of all —



1. asked the Lord to help me — and He showed me the way —  
2. hold from out of heaven — there shone a holy light —  
3. if I am a Christian — I am the least of all —



1. asked the Lord to help me — and He showed me the way —  
2. hold from out of heaven — there shone a holy light —  
3. if I am a Christian — I am the least of all —

S (15)  $\Sigma$  x  $\Sigma$  x = tamboeryn  $\checkmark$   
 1 go tell it on the mountain over the hills and  
 2. " " " " "  
 3 " " " " " mf

A  
 1. go tell it on the mountain over the hills and  
 2. " " " " "  
 3 " " " " " mf

B  
 1. tell it on the mountain o ver the hills  
 2. " " " " "  
 3 " " " " " mf

S (20)  
 1. ev'ry where go tell it on the mountains that  
 2. " " " " "  
 3 " " " " "

A  
 1. ev'ry where go tell it on the moun tains that  
 2. " " " " "  
 3. " " " "

B  
 1. — tell it on the moun tains that  
 2. " " " "  
 3. " " "

Soprano (S) vocal line:

1. Jesus Christ is born —  
 2. " " " "  
 3. " " " "

1.2.3. (Mezzo-Soprano) vocal line:

1. Jesus Christ is born —  
 2. " " " "  
 3. " " " "

Tenor (T/B) vocal line:

1. Jesus Christ is born —  
 2. " " " "  
 3. " " " "

Soprano (S) vocal line (measures 25-26):

Io when they had *mf* Seen it — they all bowed down and

A (Alto) vocal line (measures 25-26):

Io when they had *mf* Seen it — they all bowed down and

T/B (Tenor/Bass) vocal line (measures 25-26):

Io when they had *mf* Seen it — they all bowed down and

Soprano (S) vocal line (measures 27-28):

prayed — ~~then~~ they travelled on to gether — to

A (Alto) vocal line (measures 27-28):

prayed — ~~then~~ they travelled on to gether — to

T/B (Tenor/Bass) vocal line (measures 27-28):

prayed — ~~then~~ they travelled on to gether — to

Soprano (S) Treble clef, B-flat key signature.

Alto (A) Treble clef, B-flat key signature.

Tenor (T/B) Bass clef, B-flat key signature.

Chorus: where the baby laid — go tell it on the

mf (mezzo-forte)

where the baby laid — go tell it on the

mf (mezzo-forte)

where the baby laid — tell it <sup>(35)</sup> mf on the

Soprano (S) Treble clef, B-flat key signature.

Alto (A) Treble clef, B-flat key signature.

Tenor (T/B) Bass clef, B-flat key signature.

Chorus: mountain over the hills and ev'ry where

mountain over the hills and ev'ry where

mountain over the hills —

Soprano (S) Treble clef, B-flat key signature.

Alto (A) Treble clef, B-flat key signature.

Tenor (T/B) Bass clef, B-flat key signature.

Chorus: go tell it on the mountains that Jesus Christ is born —

go tell it on the mountains that Jesus Christ is born —

tell it on the moun tains that Jesus Christ is born —

Soprano (S) Treble clef, B-flat key signature.

Alto (A) Treble clef, B-flat key signature.

Tenor (T/B) Bass clef, B-flat key signature.

Chorus: born — that Jesus Christ is born —

born — that Jesus Christ is born —

born — that Jesus Christ is born —

S: - - - - -  $\text{E}^{\#}\text{G}^{\#}$   $\text{P}$   $\text{P}$   
 A: - - - - -  $\text{E}^{\#}$   $\text{A}^{\#}$   $\text{P}$   $\text{P}$   
 T/B: - - - - -  $\text{E}^{\#}\text{G}^{\#}$   $\text{P}$   $\text{P}$   
 that Je ff sus  
 that Je ff sus  
 that Je ff sus

S: Christ is born  $\text{ff}$   
 A: Christ is born  $\text{ff}$   
 T/B: Christ is born  $\text{ff}$