

# 'Go tell it on the mountain'

Arr. Willem Overd

♩ = 140

①  $E^b$   $E^b7/G$   $A^bA$  dim  $E^b/B^b$   $G7/B$   $C^bM$  dim  $E^b/B^b$   $A^b/B^b$   $E^b$  ⑤

S

1. When I was a learner — I sought both night and day — I  
 2. Shepherds kept their watching — o'er wandering flock by night — be  
 3. He made me a watchman — up on the city wall — and

*mf*

A

1. \_\_\_\_\_  
 2. \_\_\_\_\_  
 3. He made me a watchman up on the city wall and

B

1. \_\_\_\_\_  
 2. Shepherds kept their watching o'er wandering flock by night — be  
 3. He made me a watchman up on the city wall — and

S

1. asked the Lord to help me — and He showed me the way —  
 2. hold from out of heaven — there shone a holy light —  
 3. if I am a Christian — I am the least of all —

A

1. \_\_\_\_\_  
 2. \_\_\_\_\_  
 3. if I am a Christian, I am the least of all —

B

1. \_\_\_\_\_  
 2. hold from out of heaven there shone a holy light —  
 3. if I am a Christian, I am the least of all —

(15)  $\Sigma x \Sigma x = \text{tamboeryn}$   $\%$

S

1 go tell it on the mountain over the hills and  
 2. " " " " " " " " " "  
 3 " " " " " " " " " "  
 mf

A

1. go tell it on the mountain over the hills and  
 2. " " " " " " " " " "  
 3 " " " " " " " " " "  
 mf

B

1. tell it on the mountain o ver the hills  
 2. " " " " " " " " " "  
 3 " " " " " " " " " "  
 mf

(20)  $\%$

S

1. ev'ry where go tell it on the mountains that  
 2. " " " " " " " " " "  
 3 " " " " " " " " " "

A

1. ev'ry where go tell it on the moun tains that  
 2. " " " " " " " " " "  
 3. " " " " " " " " " "

B

1. ————— tell it on the moun tains that  
 2. " " " " " " " " " "  
 3. " " " " " " " " " "

1. Jesus Christ is born —  
 2. " " " " " —  
 3. " " " " " f —

1. Jesus Christ is born —  
 2. " " " " " —  
 3. " " " " " f —

1. Jesus Christ is born —  
 2. " " " " " —  
 3. " " " " " f —

1.2.3. 1. 14. 1.

25  
 S lo when they had *mf* seen it — they all bowed down and  
 A lo when they had *mf* seen it they all bowed down and  
 T/B lo when they had *mf* seen it they all bowed down and

30  
 S prayed — ~~then~~ they travelled on to gether — to  
 A prayed — ~~then~~ they travelled on to gether to  
 T/B prayed — ~~then~~ they travelled on to gether to

S where the baby laid — go tell it on the *mf*

A where the baby laid — go tell it on the *mf*

T/B where the baby laid — tell it *mf* on the

S mountain over the hills and ev'ry where (35) *mf*

A mountain over the hills and ev'ry where

T/B mountain over the hills

S go tell it on the mountains that Jesus Christ is born — *f*

A go tell it on the mountains that Jesus Christ is born — *f*

T/B tell it on the mountains that Jesus Christ is born *f*

S born — that Jesus Christ is born *f*

A born — that Jesus Christ is born *f*

T/B born — that Jesus Christ is born *f*

Handwritten musical score for Soprano (S), Alto (A), and Tenor/Bass (T/B) parts. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: "that Je ff sus".

Soprano (S): *p* that *p* Je *ff* sus *p*

Alto (A): *p* that *p* Je *ff* sus *p*

Tenor/Bass (T/B): *p* that *p* Je *ff* sus *p*

Handwritten musical score for Soprano (S), Alto (A), and Tenor/Bass (T/B) parts. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: "Christ is born ff".

Soprano (S): Christ is born *ff*

Alto (A): Christ is born *ff*

Tenor/Bass (T/B): Christ is born *ff*