

'Don't it make my brown eyes blue'.

Richard Leigh

Arr. Willem Overduin

①

(piano)mp

vingerknip
S/A

vingerknip

⑤

S.

brown eyes blue don't it make my brown eyes

mf

⑩

blue don't it make my brown eyes blue don't it make my

mf

S 1/2

don't it make my brown eyes blue - don't it make my

mf

don't it make my brown eyes blue - don't it make my

mf

brown eyes blue don't it make my brown eyes

mf

15

S
brown eyes blue — brown eyes blue Don't know when
A
brown eyes blue — brown eyes don't know when I've
T/B
blue don't it make my brown eyes blue

S
I've been so blue — don't know what's come over you —
A
been so blue — don't know what's come over you —
T/B

20

S
you've found someone new — and don't it make my brown eyes
A
you've found someone new — and don't it make my brown eyes
T/B
Some one new — and don't it make my brown eyes

25

S
blue — I'll be fine when you're gone —
A
blue — I'll be fine when you are gone —
T/B
blue don't it make my brown eyes — blue don't it make my

S I'll just cry all night long — Say it isn't true —
 A I'll just cry all night long — Say it isn't true —
 T/B brown eyes blue — is n't

S — and don't it make my brown eyes blue *f* —
 A — and don't it make my brown eyes blue *f* —
 T/B true and don't it make my brown eyes blue *f*

S tell me no secrets — tell me some lies
 A tell me no secrets — tell me some lies
 T/B don't it *p* make my brown eyes blue

S give me no reasons give me allibies tell me you love me and
 A give me no reasons give me allibies tell me you love me and
 T/B don't it make my brown eyes blue don't it make my

S don't let me cry — say anything but don't say goodbye —

A don't let me cry — say anything but don't say goodbye —

T/B brown eyes blue brown eyes blue

(40) $\Sigma x' \Sigma x'$ vingerknip %

Improvisatie

(45) % % % %

(50) % % % %

S I didn't mean _{mp} to treat you bad — didn't know just

A didn't _p mean _f to treat you bad didn't know just

T/B

(55)

S what I had — but honey now I do — and

A what I had — but honey now I do — and

T/B now — I do — and

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The score is divided into two systems.

System 1:

- Soprano (S):** "don't it make my brown eyes" (mp) | "don't it make my brown eyes" (cresc)
- Alto (A):** "don't it make my brown eyes" (p) | "don't it make my brown eyes" (cresc)
- Tenor (T):** "don't it make my brown eyes" (p) | "don't it make my brown eyes" (cresc)
- Piano (B):** Accompanying piano part with chords and a melodic line.

System 2:

- Soprano (S):** "don't it make my brown eyes" (p) | "blue" (f)
- Alto (A):** "don't it make my brown eyes" (p) | "blue" (f)
- Tenor (T):** "don't it make my brown eyes" (p) | "blue" (f)
- Piano (B):** Accompanying piano part with chords and a melodic line.

Additional markings include a circled "60" in the Soprano part of the second system and various dynamic markings (mp, p, cresc, f) and phrasing slurs.