

'Conquest of paradise'

Vangelis.
Arr.: Willem Overduin.

The score is written in G major and 3/4 time. It begins with a piano introduction (measures 1-4) featuring a bass line with a tremolo effect and a melody in the right hand. The tempo is marked *mm* (moderato). The piano part includes dynamics *p* and *mf*, and a *Unisono* marking. The vocal parts enter at measure 5. The Soprano (S) and Alto (A) parts have lyrics in Latin: "Nomi ni fe li te in no mi ni vo". The score includes measure numbers 5, 10, 15, and 20. The vocal parts are marked with dynamics *mp* and *f*. The score concludes with a *T/B₃va* marking.

Handwritten musical score for voices and piano accompaniment. The score is in G major (one sharp) and 4/4 time. It consists of two systems of vocal parts (Soprano, Alto, Tenor/Bass) and piano accompaniment.

System 1 (Measures 25-28):

- Measures 25-26:** Lyrics: "nomi ni fe li te in". Dynamics: *mp*, *f*.
- Measures 27-28:** Lyrics: "nomi ni vo la in". Dynamics: *vo*.

System 2 (Measures 29-32):

- Measures 29-30:** Lyrics: "nomi ni fe li qu in". Dynamics: *mf*.
- Measures 31-32:** Lyrics: "glo - ri a". Dynamics: *mf*.

Rehearsal marks (25, 30) are circled. The score includes various musical notations such as stems, beams, and dynamic markings.

Handwritten musical score for piano accompaniment, measures 33-40.

- Measures 33-34:** Dynamics: *f*.
- Measures 35-36:** Dynamics: *f*.
- Measures 37-38:** Dynamics: *f*.
- Measures 39-40:** Dynamics: *f*. Includes first and second endings.

Rehearsal mark (33) is circled. The score includes various musical notations such as stems, beams, and dynamic markings.

Handwritten musical score for piano accompaniment, measures 41-45.

- Measures 41-42:** Dynamics: *mf*.
- Measures 43-44:** Dynamics: *mf*.
- Measure 45:** Dynamics: *mf*.

Rehearsal mark (45) is circled. The score includes various musical notations such as stems, beams, and dynamic markings.

S *p.* in no mi ni fe

A *p.* in no mi ni in no

T/B *p.* in no mi ni in no

50

S *p.* li te in no

A *pp* mi ni in nomi ni fe li te in

T/B *mf* li te in nomi ni fe li te in

53

S mi ni fe li cu in

A *vo* nomi ni vo la in nomi ni fe li cu in

T/B *vo* nomi ni vo la in nomi ni fe li cu in

S *f* glo ri a

A *f* glo ri a

T/B *f* glo ri a

60

65

70

S/A T/B 8va--In

S
nomi ni fe li te in nomi ni vo

A
nomi ni fe li te in nomi ni vo

T/B
nomi ni fe li te in nomi ni vo

S
la in nomi ni fe li su in glo ri a

A
la in nomi ni fe li su in glo ri a

T/B
la in nomi ni fe li su in glo ri a

81. 80

S
a in a

A
a in a

T/B
a in a

rit. p f