

'Bohemian Rhapsody'

Tekst & muziek: Freddie Mercury
Arr.: Willem Overduin

$\text{♩} = 72$

Handwritten musical notation for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The music starts with a piano (p) dynamic. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment.

S
A
T/B

Is this the real life is this just fantasy
Is this the real life is this just fanta sy
Is this the real life is this just fanta sy

Handwritten musical notation for the vocal introduction. It features three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B). The lyrics are written below the notes. The music is in 4/4 time and starts with a piano (p) dynamic. The vocal lines are simple, using mostly quarter and eighth notes.

S
A
T/B

Caught in a landslide no es cape from reality —
Caught in a landslide no es cape from rea lity —
caught in a landslide no es cape from rea lity —

Handwritten musical notation for the vocal continuation. It features three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B). The lyrics are written below the notes. The music is in 4/4 time. The vocal lines continue with similar rhythmic patterns.

S
A
T/B

open your eyes — look up to the skies and see —
open your eyes — look up to the skies and see —
open your eyes — look up to the skies and see —

Handwritten musical notation for the vocal continuation. It features three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B). The lyrics are written below the notes. The music is in 4/4 time. The vocal lines continue with similar rhythmic patterns.

T/B

I'm just a poor boy I need no sympathy because I'm

mf

1

Handwritten musical notation for the vocal continuation. It features a Tenor/Bass (T/B) staff. The lyrics are written below the notes. The music is in 4/4 time. The vocal line continues with similar rhythmic patterns.

S
easy come *mp* little high

A
easy *p* go little low

T/B

S
any way the wind blows *mp* doesn't really matter to

A
oe *p* to

T/B
any way the wind blows doesn't really matter to

15

S
me - to me

A
me - to me

T/B
me - to me

S
mama *p* just killed a man put a

A

T/B

20

S
 gun against his head pulled my trigger now he's dead

A

T/B

S
 mama—life had just begun but

A

T/B

S
 now I've gone and— thrown it all a way — mama — ooh —

A
 mama — ooh —

T/B
 mama — ooh

S
 didn't mean to make you cry if

A
 didn't mean to make you cry if

T/B
 didn't make you cry if

S I'm not back again this time to morrow carry on carry

A I'm not back a gain this time to morrow carry on carry

T/B I'm not backa gainthk time to morrow carry on carry

S on as if nothing really matters

A on as if nothing really matters

T/B on as if nothing really matters

35

S too late — my time has come — sends

S 40 shivers down my spine body's aching all the time

S good bye evry body I've got to go got to

S leave you all behind and face the truth

S
mama *mf* ooh I don't want to die I

A
mama *mp* ooh I don't want to die I

T/B
mama *mp* ooh want to die I

S
* Sometimes wish I'd never been born at all - (piano)

A
sometimes wish I'd never been born at all -

T/B
sometimes wish I'd never been born at all -

55

$\text{♩} = 140$

mf

60

S I see a little silhou etta of a man

S2/A *p* *scara mf*

T/B *scara*

S1 mouche scara mouche will you do the Fandango

S2/A mouche scara mouche will you do the Fandango

T/B mouche scara mouche will you do the Fandango

65

S thunderbold and lightning very very frightening

A *ff* thunder bold and lightning very very frightening

T/B *ff* thunder bold and lightning very very frightening

S me Galli leo Galli

A me Galli leo *mp* Galli leo

T/B me Galli leo *mp* Galli leo

S
 A
 T/B

70

leo Gallileo Figa ro magnifi co

mf

S
 A
 T/B

I'm just a poor boy and no body loves me

S
 A
 T/B

he's just a poor boy from a poor family

mf

S
 A
 T/B

75

spare him his life from this monstro sity

spare him his life from this monstro sity

S

A

T/B

piano

mf

easy come easy go

S

A

T/B

Bis millah

no we will not let you go let him go

will you let me go

will you let me go

S

A

T/B

Bis millah we will not let you go let him go

Bis millah we will not let you go let him go

S

A

T/B

Bis millah we will not let you go

Bis millah we will not let you go

let me go

let me go

S will not let you go

A will not let you go

T/B let me go

S Ah

A Ah

T/B

no no no no

no no no no

no no no

oh mama

mf

S

A

T/B

mia mama mia mama mia let me go

Be

Be

Be

S el ze bub has a devil put a side for me for

A el ze bub has a devil put a side for me for

T/B el ze bub has a devil put a side for me for

mf

mf

mf

S
me rit for me *f*

A
me rit for me *f*

T/B
me rit for me *f*

S
So you think you can stone me and spit in my eye

A
So you think you can stone me and spit in my eye

T/B
So you think you can stone me and spit in my eye

S
So you think you can love me and leave me to die

A
So you think you can love me and leave me to die

T/B
So you think you can love me and leave me to die

110

S oh baby — can't do this to me baby —

A oh baby — can't do this to me baby —

T/B oh baby — can't do this to me ba by —

115

S just gotta get out just gotta get right out ta

A just gotta get out just gotta get right out ta

T/B just gotta get out just gotta get right out ta

S here

A here

T/B here

120

Handwritten musical score for a song, featuring vocal parts (Soprano, Alto, Tenor/Bass) and piano accompaniment. The score includes lyrics and musical notations such as 'rit', 'p', 'mp', and measure numbers 125, 130, 135, and 140.

Measure 125: *rit* (piano) *mp*

Measure 130: (piano) *p*

Measure 135: *rit* *p* *pp*

Measure 140: *p*

Lyrics:

Soprano: nothing really matters anyone can see nothing really matters

Alto: nothing really matters any one can see nothing really matters

Tenor/Bass: nothing really matters any one can see nothing really matters

Soprano: nothing really matters to me

Alto: nothing really matters to me

Tenor/Bass: nothing really matters to me

Soprano: anyway the wind blows

Alto: any way the wind blows

Tenor/Bass: any way the wind blows